

Vivant™

ACKNOWLEDGMENTS

We would like to thank over 50 lighting specifiers who helped in the development of Vivant™. The following advice was given by more than one person but made very strongly by the people to whom it is attributed. We believe these comments encapsulate the very essence of Vivant™.

"The first objective of any lighting design is to produce a friendly and comfortable environment in which staff are able to work at maximum efficiency"

**John McGrath,
Farley McGrath,
Manchester**

"Brightness should be well graded from the centre of the luminaire across to the spill on the ceiling. A sharp contrast between a bright coffer and a dark ceiling tile is undesirable"

**Bob Venning,
Ove Arup, London**

"For a single recessed solution to provide light spill on the ceiling and a good and even vertical illumination is the holy-grail."

**Kevin Preston,
Preston Lee Chambers,
Hollingworth, Hyde,
Cheshire**

LIVING LUMINANCE TECHNOLOGY™

Vivant's Living Luminance Technology™ provides:

- **An exciting new aesthetic which gives a feeling of lift to the ceiling**
- **A method of eliminating dark patches on walls often associated with LG3 Cat 2 lighting**
- **Reduced discomfort glare with fewer shadows being created**
- **A solution to oppressive environments where low ceiling heights rule out uplighters and suspended fixtures**

"When PL and T5 lamps are used it is vital the optics are effective in controlling lamp brightness"

**Bob Venning,
Ove Arup, London**

"When entering a large open plan area lit with conventional category 2.200 recessed modules, ceilings can look dark and oppressive. The solution involves both putting light onto and adding life into the ceiling to create a productive humane environment"

**Barrie Wilde, BDP,
London**



"Blend" profiler



"Lift" profiler

"To breath life into the environmental profile..."

Concept Design, Ivor Trimby, Whitecroft Lighting